

Organ Concert at Poznań Fara

A musical encounter with Bach, Polish organ music and Romantic repertoire at Poznań Fara - the Collegiate Basilica of Our Lady of Perpetual Help, St. Mary Magdalene and St. Stanislaus the Bishop in Poznań.

How can music, architecture and academic community become a shared moment of reflection on the road to maturity?

1

Experience the Basilica

An invitation to enter the historic atmosphere of Poznań Fara - the Collegiate Basilica of Our Lady of Perpetual Help, St. Mary Magdalene and St. Stanislaus the Bishop in Poznań through sound, space and a short cultural pause within the conference day.

2

Listen to organ traditions

A programme built around Johann Sebastian Bach, Polish organ music by Mieczysław Surzyński and Feliks Nowowiejski, and a Romantic sonata by August Gottfried Ritter.

3

Encounter through music

The concert offers a non-verbal space of attention, beauty and community, complementing scientific dialogue with cultural and spiritual resonance.

For conference participants and invited guests

Music | Heritage | Organ repertoire | Reflection | Poznań

CONCERT PROGRAMME

From Bach to Polish and Romantic organ traditions

A short cultural event in the conference programme, performed by young organists from the Ignacy Jan Paderewski Academy of Music in Poznań.

1. Baroque opening

Johann Sebastian Bach's Prelude and Fugue in C major, BWV 547 opens the programme with architectural clarity and festive energy. The chorale prelude O Mensch, bewein dein Sünde groß, BWV 622 introduces a contemplative dimension.

2. Polish organ colour

Works by Mieczysław Surzyński and Feliks Nowowiejski bring Polish organ tradition into the programme. Surzyński's Capriccio in F-sharp minor offers expressive virtuosity, while Nowowiejski's Dumka adds a lyrical and meditative tone.

3. Romantic closing

August Gottfried Ritter's Sonata No. II in E minor, Op. 19 closes the concert with Romantic breadth, dramatic contrasts and a clear sense of musical culmination.

Performers

Bartosz Wódczak, Witold Piotrowski

Key themes

• Bach and Baroque architecture • Polish organ tradition

organ

First-year students of the Ignacy Jan Paderewski Academy of Music in Poznań.

Academic supervisor: Prof. Agnieszka Tarnawska.

30 June 2026, 16:15-17:00 | Poznań Fara - Collegiate Basilica of Our Lady of Perpetual Help, St. Mary Magdalene and St. Stanislaus the Bishop in Poznań

• Romantic organ repertoire • Sacred space and reflection

• Music as cultural encounter • Poznań heritage

Concert programme

Composer	Work	Performer
Johann Sebastian Bach	Prelude and Fugue in C major, BWV 547	Witold Piotrowski
Johann Sebastian Bach	Chorale Prelude O Mensch, bewein dein Sünde groß, BWV 622	Witold Piotrowski
Mieczysław Surzyński	Capriccio in F-sharp minor, Op. 36	Bartosz Wódczak
Feliks Nowowiejski	Dumka (Andante lamentabile), Op. 31 No. 1	Witold Piotrowski
August Gottfried Ritter	Sonata No. II in E minor, Op. 19	Bartosz Wódczak